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Tips, color combos, and more!

# Discover The Magic

**Let's talk about magicals!**  
**I share color combos, tips and more in this guide!**

Magicals are a dye based pigment that can be used in water, or your favorite medium to create your own custom paints, sprays and more! These powders are very potent so a little bit goes a long way! They will stain anything that is porous. The magic happens when you add water to the powders. The vibrancy and saturation of these colors are amazing! If you are new to magicals you will love them. If you have them already I hope to inspire you to use them.

Check out this **FREE mini class** all about Magicals! (coming soon)

Use coupon code **10tiffany to receive 10% off** your order

**SHOP HERE!**

**\*Some magicals have shimmer and some are flat.**

**Shop All Supplies HERE!**

Use code **TIFFANY20** to get 20% off the glass mat I use. **SHOP HERE!**

# Color Combination Inspiration

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1



STORMY SKY



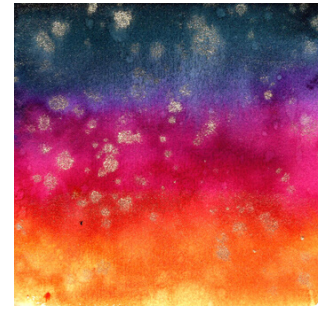
FOXY GLOVE  
FUCHSIA



WILD ROSE  
ROUGE



GLEAMING  
GOLD



2



NANTUCKET PEARLS SET



3



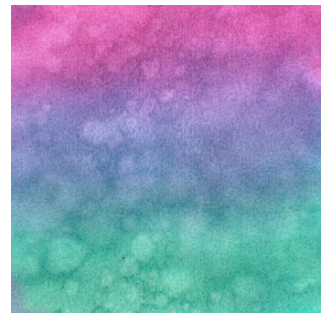
PLUMERIA PINK



OCEAN BREEZE  
BLUE



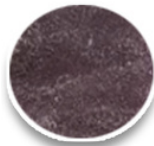
SOUTH SHORE  
SAND



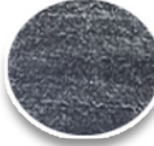
4



BERLINER FILLING  
FUCHSIA



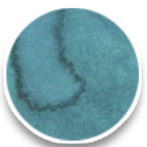
PLUM KNODEL  
PURPLE



BLUEBERRY STREUSEL  
BLUE



5



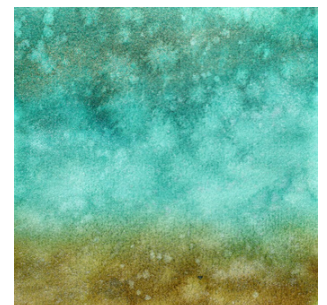
TIME TRAVEL  
TEAL



SHABBY TURBINE  
TEAL



RUSTY LANTERN  
LIME





# Techniques using magicals

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## Sprinkle Powder

This is one of the best ways to use the powders. It can get a little messy but the results are amazing! I like to use watercolor paper. Spritz the paper with a little water and using a small dry brush get a little powder on the brush and sprinkle it on the paper. Because the paper is wet the powder will stick just a bit. You then need to spray the paper with more water or use a wet paint brush to move the powder/color around.



## Create Watercolors

These powders are dye based and will stain anything porous. I love to make watercolors with the powders because I can mix colors together to create a custom color. I use a small cheap tray palette and add a little water to each section. Then use a dry brush to add the powder to each section. Once all the colors are in the tray I use a separate paint brush to mix the powder with the water. You can use them as watercolors now.



## Make your own sprays

Having the option to create sprays with the powders is just another great way to get the most out of them. Take a distress mini mister and add water about 2/3 of the way full. Then use a dry brush to add the powders into the bottle. It doesn't take a lot of powder to create a pigmented spray. Try to shake the bottle side to side rather than up and down. The powder will get stuck in the nozzle easily.



## Stamping

This technique is so fun to do and you can use the excess color on your mat from some of these other techniques. Depending on the stamp they might stain easily so be careful. Take the desired stamp and press it in the color on your mat. Then press the stamp on some watercolor paper. There are a few ways to do this which I show in the **FREE mini class**. Each way will give you a slightly different result.



# Quick Tips

## Tip #1

### **Protect your surface**

These powders are dye based and will stain anything porous. Protecting your work surface is key. You may also want to wear gloves if you are worried about staining your hands. I like to use a **Glassboard Studio mat**. The mat is great for easy clean up.

You can get 20% off with coupon code **TIFFANY20**

## Tip #2

### **Clean up!**

The glass mat makes for easy clean up but I do like to have lots of paper towels, baby wipes and my favorite cleaner on hand. The cleaner is called **Krud Kutter**. It is in a yellow bottle and can be found at hardware stores.

## Tip #3

### **Use Distress Micro Glaze**

Distress Micro Glaze is great to not only seal the color but it also brightens up the colors and in some weird way adds depth. I call it magic in a bottle. I like to use a dome blending tool to add the glaze in a circular motion to the background. This should be the last step of your card or project.

## Tip #4

### **Have clean paint brushes**

Make sure you have plenty of paint brushes. You will need a few different sizes. You will also need a few that you will keep dry and a few that will be wet. You will also need some clean water in a cup so you can rinse your brushes off. But never dip a wet brush in the magical bottle.

## Tip #5

### **Don't waste the excess!**

You will want to have extra watercolor panels so that you can smoosh the paper into the excess color that is on your work surface. I like to have a stack of 4 1/4 x 5 1/2 panels so that I can create several backgrounds at a time.